

عبد الرحمن المهنا عن

يا الليل يا الليل



The book cover features a dark, ornate wooden door on the left side, partially open. A woman wearing a black and gold headscarf is looking out from behind the door. The background is a warm, golden-brown color with a decorative fringe at the top. In the bottom right corner, there is a silver teapot and a small cup on a saucer. The title 'غزالي' and the author's name 'عبد الرحمن المناجي' are written in Arabic calligraphy.

غزالي الشمالبي

أشعار بالعامية

عبد الرحمن المناجي

مسرحيات

سُغَرٌ فِي هَذَا السُّوقِ
رَسَائِلُ ابْنِ عَرَبٍ الرَّحْمَنِيِّ



مَعْبُدُ الرَّحْمَنِ الرَّحِيمِ